

# Olga Peretyatko

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Photo by Dario Acosta, [darioacosta.com](http://darioacosta.com)

**Olga Peretyatko**, one of the most sought-after sopranos, was born and raised in St. Petersburg, Russia. She started her musical career at the age of 15, singing in the children's choir of the Mariinsky Theatre. She completed a course as a choirmaster and then enrolled to study singing at the Hanns Eisler-Hochschule für Musik in Berlin. Olga Peretyatko has won several awards in international competitions such as Operalia, the opera competition organized by Plácido Domingo, where she won second prize, and she also recently received in Italy the important recognition of the Premio Franco Abbiati della Critica Musicale Italiana.

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In 2015, Olga Peretyatko debuted to rave reviews as Violetta in *La Traviata* at the Opéra. From 2005 and 2007 Olga Peretyatko was a member of the opera studio at the Hamburg State Opera. In subsequent years she performed at the Deutsche Oper Berlin, the Berlin and Munich state operas, the Théâtre des Champs-Élysées in Paris, La Fenice in Venice, at the Rossini Opera Festival in Pesaro, and at the Festival La Folle journée de Nantes..

Olga Peretyatko gained international attention as Stravinsky's Rossignol in the acclaimed Robert Lepage production that premiered in Toronto in 2009, then presented at the Aix Festival in 2010 and subsequently at the Opéra Lyon, the Brooklyn Academy of Music in New York and Netherlands Opera in Amsterdam. She achieved great success in her role debuts as Adina in *L'elisir d'amore* in Lille, as *Lucia di Lammermoor* at the Teatro Massimo Palermo, as Gilda in *Rigoletto* at La Fenice in Venice, as well as at the Festival Avenches.

In 2011, Olga Peretyatko debuted successfully as Giulietta (*I Capuleti e I Montecchi*) in Lyon and Paris. In Lausanne she made her debut in the title role of Handel's *Alcina*, and in Amsterdam she had her role debut as Fiorilla (*Il Turco in Italia*). Substituting for a colleague at the last minute, her performance of Adina in *L'elisir d'amore* during the Pfingstfestspiele in Baden-Baden was praised, as was her debut at the Deutsche Oper Berlin with *Lucia di Lammermoor*. She also received the highest acclaim at the Rossini Opera Festival in Pesaro as Matilde di Shabran in summer 2012, a production released on DVD by DECCA.

In 2013 and 2014, Olga Peretyatko's commitments included the Mozart Weeks, Salzburg Festival (Giunia in *Lucio Silla*), debuts at the Vienna State Opera, Zurich Opera House (*Rigoletto*), the Berlin State Opera and La Scala in Milan (Marfa in *Die Zarenbraut*), and performances at the Deutsche Oper Berlin (Adina in *L'elisir d'amore*), the Hamburg State Opera (Adina in *L'elisir d'amore*, Zerbinetta in *Ariadne auf Naxos*), and her successful debut at the Metropolitan Opera in New York (Elvira in *I Puritani*). She is also returning to the Festival in Aix-en-Provence and to the Bavarian State Opera in Munich as Fiorilla (*Il Turco in Italia*), and Amenaide in *Tancredi* in Moscow (concert), *L'Elisir d'amore* at the Teatro San Carlo in Naples, and a tour in China with the Orchestre symphonique de Montréal performing Strauss' *Four last songs*. Olga Peretyatko also performed for more

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than 600,000 people at Le Concert de Paris, on 14 July 2014 for the Bastille Day celebrations, by the Eiffel Tower.

Lausanne, followed by a new production of the same title at the Festspielhaus in Baden-Baden. She returns to the Vienna State Opera for *I Puritani*, to La Scala in Milan for Rossini's *Otello*, to the Metropolitan Opera in New York for *Rigoletto*, along with debuts at the Teatro Regio in Turin in *I Puritani*, at the Tivoli in Copenhagen and at La Monnaie in Bruxelles in *L'Elisir d'amore* and at the Teatro Real in Madrid in *Rigoletto*. Subsequent debuts are planned to take place at Opéra Bastille in Paris, Royal Opera House Covent Garden, New National Theatre in Tokyo, San Francisco Opera, and Opéra de Monte-Carlo.

Besides her opera career, Olga Peretyatko performs regularly in recitals and concerts throughout the world. She has an exclusive recording contract with Sony Classical. Her first solo CD *La Bellezza del Canto* with arias from Rossini, Verdi, Donizetti, Massenet and Puccini was released in 2011, and her second recording *Arabesque* has been released in 2013, both to critical acclaim. Her third album *Rossini!*, entirely dedicated to Gioacchino Rossini, was released in 2015.

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## Photos

[Olga Peretyatko' press photos](#) (hires, 86 MB)

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